

MEKETRE Study Day

Change and Innovation in Middle Kingdom Art

3rd May 2013

Kunsthistorisches Museum Vienna
Medienraum (2nd floor)

08:30 – 09:15 Registration

1st Session

09:15 – 09:30 Welcome

09:30 – 10:00 David Lorand (Université Libre de Bruxelles)

When did the « reunification style » affect the Middle Kingdom royal statuary production?

10:00 – 10:30 Simon Connor (Université Libre de Bruxelles)

Between stylistic evolution, local tradition and „workshops“: statuary of the Late Middle Kingdom and the Second Intermediate Period

10:30 – 11:00 **Coffee Break**

2nd Session

11:00 – 11:30 Biri Fay (Berlin)

Let the Old Kingdom end and the Middle Kingdom begin!

11:30 – 12:00 Regine Schulz (Roemer- und Pelizaeus-Museum Hildesheim)

Who lies on his stomach and when? Reflections on an unusual statue type

12:00 – 12:30 Elisa Fiore Marochetti (Soprintendenza Museo Antichità Egizie)

Some aspects of the decorative and cult programme of XIIth dynasty tombs at Qaw el Kebir

12:30 – 14:00 **Lunch**

3rd Session

- 14:00 – 14:30** **Lubica Hudáková (University of Vienna)**
'Dying' and mourning between the Old and Middle Kingdom – some peculiar scenes from Thebes, el-Moalla and Gebelein
- 14:30 – 15:00** **Andrea Kahlbacher (University of Vienna)**
Some remarks on the funerary repast scene from the Old to the Middle Kingdom
- 15:00 – 15:30** **Vera Vasiljević (University of Belgrade)**
Dogs, dwarfs and carrying-chairs
- 15:30 – 16:00 **Coffee Break**

4th Session

- 16:00 – 16:30** **Gabriele Pieke (Reiss-Engelhorn-Museen Mannheim)**
Playing with Traditions. The tomb decoration of Djehutyhotep II at Deir el-Bersha reconsidered
- 16:30 – 17:00** **Adela Oppenheim (Metropolitan Museum of Art, New York)**
Style and Artists in the Relief Decoration of Senwosret III
- 17:00 – 17:30 Closing Session
- 18:00 **Study Day Dinner**

Registration for the study day is free of charge (dinner excluded), but participants are required to register via email until 26th April 2013:
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The Meketre Project

(Middle Kingdom Tomb Relief Evolution, Project P21571)

www.meketre.org

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